

DRAGONFLY



PRESS

Dragonfly Press is proud to present a reading by Parthenia M. Hicks and Robert S. Pesich recipients of the 2015 Dragonfly Press Award for Literary Achievement



Thursday, November 5, 2015

7PM

Sunnyvale Public Library

665 W. Olive Avenue, Sunnyvale, 94086

Free admission

Parthenia M. Hicks is the Poet Laureate Emerita of Los Gatos, CA and the recipient of the Arts Council Silicon Valley Fellowship for Literature in the genre of Short Story. She is the recipient of the Robinson Jeffers Tor House Poetry Prize and the Villa Montalvo Biennial Poetry Prize and has received Pushcart nominations for poetry and short story. She is a freelance writer and editor with a Masters of Divinity in Kriya Yoga. She is the Poetry Editor of the Enlightenment Journal and her Spoken Word performances include *Rumi's Call and Response*; *Tonight the Subject is Love*, and *Requiem for 911*. Her recent work is featured in *the Red Wheelbarrow, Chest, (After)Life, an Anthology of the Dead*; and *Local Habitations*, an anthology of five Bay Area Poets Laureate. She is the editor of the recently published, *Song of Los Gatos*, a project she launched during her Laureate tenure. Parthenia is also a jewelry artist and specializes in jewelry portraits of writers, artists, spiritual leaders and poets.

Robert Pesich is the President of Poetry Center San Jose, coordinator of the Well-RED Reading Series and is editor & publisher at Swan Scythe Press. He also works as a research associate and lab manager for Palo Alto Institute for Research and Education and for Stanford University, Department of Infectious Diseases. His work has appeared in numerous reviews and anthologies, most recently *Arsenic Lobster, Bitter Oleander, Redwood Coast Review, Red Wheelbarrow*, and *Skidrow Penthouse*. His scientific collaborations have appeared in *Genome Biology, Human Molecular Genetics*, and *Proceedings of the National Academy of Sciences* among others. Awarded the Littoral Press Poetry Prize in 2009 and nominated three times for the Pushcart Prize, he has received fellowships from Silicon Valley Creates, Silicon Valley Community Foundation, and Djerassi Resident Artist Program. He is the author of *Burned Kilim* (Dragonfly Press).

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